

Elbæk, Uffe

Former Minister

The Alternative Member of the Danish Parliament

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Uffe Elbæk, born June 15th 1954 in Ry.

Member period

Member of Parliament for the Alternative in Copenhagen greater constituency from March 13th 2015. Member of Parliament for Outside the parliamentary groups in Copenhagen greater constituency September 17th 2013 - March 12th 2015. Member of Parliament for the Social Liberal Party in Copenhagen greater constituency from September 15th 2011 to September 16th 2013.

Candidate for the Alternative in all nomination districts in Copenhagen greater constituency from 2015. Candidate for the Social Liberal Party in Sundbyvester nomination district 2009-2013.

Parliamentary career

Minister for Culture October 3rd 2011 - December 6th 2012.

Initiative-taker and political leader of The Alternative from 2013.

Education and jobs

Supplementary journalist training, the Danish School of Journalism 1987. Social educator, Peter Sabroe College of Education 1982. Matriculation certificate, Aalborg Cathedral Upper Secondary School 1975.

Founder of the strategy company Change the Game, 2010. Director, World Outgames 2007-2009. Founder and Rector, the KaosPilots 1991-2006. Founder and leader, 'Frontløberne' 1982-1991. Journalist and columnist, 'Dagbladet Information', 'Månedsmagasinet Press', 'Weekendavisen', 'Berlingske Tidende', 'Ugebrevet Mandag Morgen', 'Dagbladet Dagen', 'Morgenavisen Jyllands-Posten'.

Affiliations

National: Member of the management committee of Odin Theatre 1995-1998. Chairman of the management committee of the Ministry of Culture Development Fund, 1998-2001. Member of the management committee of Bartholin International Ballet Seminar 2000-2011.

Member of the management committee of Aarhus Festival 2001-2006. Member of the board of representatives of 'Nordatlantens Brygge' 2001-2011. Member of Bridging Europe Advisory Council 2002-2004. Member of the advisory group for 'Kulturnet Danmark' (Cultural Network Denmark) 2002-2005. Member of the Danish Tourist Board's think tank 'Visionariet' 2003. Member of the jury and member of INDEX 2005, of Executive Lounge 2003-2005. Member of the board of representatives of the Danish Arts Council 2005-2009. Member of the board of representatives of the Danish Art Foundation 2005-2009. Member of the Advisory Board for the research project 'Art, Competence and Competitiveness in the Danish experience economy', Copenhagen Business School from 2006. Member of the management committee of the Danish National Opera, 2006-2010. Member of the management committee of 'Granhøj Dans' 2007-2010. Member of the governing body of 'Akademiet for Utæmmet Kreativitet' (Academy for (Untamed Creativity) 2008-2011. Member of the Inspiration Group for the Danish Enterprise and Construction Authority's, group project: Entrepreneur Policy for the Future (Fremtidens iværksætterpolitik) 2009-2011. Chairman of the management committee of CCAF – Copenhagen Contemporary Art Festival 2011. Member of the governing body of 'De Danske Kongers Kronologiske Samling' 2011-2012. International: Member of the management committee of The Chaordic Commons, USA 2001-2004. Member of New Academy Review Supervisory Board, UK 2002-2005. Academic adviser for HKICC Lee Shau Kee School of Creativity (HKSC), Hongkong from 2006. Member of the DEG expert panel for Developing Entrepreneurial Graduates, UK 2007-2008. Honourable Advisor of the Inter-Cultural Creative Education Observatory (ICEO), Hongkong 2008. Member of the Curry Stone Fellowship 2008. Social Innovator In Residence, Centre for Social Innovation, Toronto 2009. Member of the board of the Danish House in Palestine 2013-2014.

Publication and Awards

Author of »KaosPilot – en personlig beretning om en skole, en uddannelse og et miljø«, (KaosPilot

– a Personal Account of a School, a Course of Education and an Environment), 1998, »KaosPilot fra A to Z«, 2001 and 2006, »KaosPilot A–Z« (English edition), 2003, and »Ledelse på kanten«, (Leadership on the Edge), 2010. Contributor to »Kulturliv – en håndbog« (Cultural Life – a Manual), 1991, »From idé to projekt - Håndbog om Kulturprojekter« (From Idea to Project – a Manual on Cultural Projects), 1998, »Kompetence Gullet« (Competence Gold), 2000, »Opbrud på midten« (Departure from the Centre), 2002, »Den Store Danske Encyklopædi«, 2002, og »Robustness« by Mika Aaltonen, 2010.

Carl Bro's Inspiration Award 2000. Map of Creativity 2001. Knight of the Order of Dannebrog 2001. Den regionale Janteknuserpris (The Regional Prize for Combating the Tall Poppy Syndrome) 2002.